

1. The Journey

Moderato 4/4 = 92

Cambridgeshire Impressions

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A

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B

Molto rall.

4

6

Allegro 4/4 = 126

C

D

Soprano Cornet E
Solo Cornet B
Ripieno Cornet B
2nd Cornet B
3rd Cornet B
Flugel Horn B
Solo Horn E
1st Horn E
2nd Horn E
1st Baritone B
2nd Baritone B
1st Trombone B
2nd Trombone B
Bass Trombone C
Euphonium B
Bass E
Bass B
Timp.
Perc. I
Perc. II

Soprano Cornet E
Solo Cornet B
Ripieno Cornet B
2nd Cornet B
3rd Cornet B
Flugel Horn B
Solo Horn E
1st Horn E
2nd Horn E
1st Baritone B
2nd Baritone B
1st Trombone B
2nd Trombone B
Bass Trombone C
Euphonium B
Bass E
Bass B
Timp.
Perc. I
Perc. II

Soprano Cornet E
Solo Cornet B
Ripieno Cornet B
2nd Cornet B
3rd Cornet B
Flugel Horn B
Solo Horn E
1st Horn E
2nd Horn E
1st Baritone B
2nd Baritone B
1st Trombone B
2nd Trombone B
Bass Trombone C
Euphonium B
Bass E
Bass B
Timp.
Perc. I
Perc. II

Soprano Cornet E
Solo Cornet B
Ripieno Cornet B
2nd Cornet B
3rd Cornet B
Flugel Horn B
Solo Horn E
1st Horn E
2nd Horn E
1st Baritone B
2nd Baritone B
1st Trombone B
2nd Trombone B
Bass Trombone C
Euphonium B
Bass E
Bass B
Timp.
Perc. I
Perc. II

2. Visit to Ely Cathedral

[H] Amorososo $\text{♩} = 52 - 60$

Score for page 11, measures 1-11. The score includes parts for Soprano, Solo, and Ripieno Corals; Flugel Horns; Side Horns; 1st and 2nd Horns; 1st and 2nd Baritone Horns; 1st and 2nd Trombone Horns; Bass Trombone; Euphonium; Basses; and Percussion I and II. A large watermark logo is present in the center of the page.

[J] Poco più mosso $\text{♩} = 60$

Score for page 11, measures 12-22. The score includes parts for Soprano, Solo, and Ripieno Corals; Flugel Horns; Side Horns; 1st and 2nd Horns; 1st and 2nd Baritone Horns; 1st and 2nd Trombone Horns; Bass Trombone; Euphonium; Basses; and Percussion I and II. A large watermark logo is present in the center of the page.

Score for page 12, measures 1-11. The score includes parts for Soprano, Solo, and Ripieno Corals; Flugel Horns; Side Horns; 1st and 2nd Horns; 1st and 2nd Baritone Horns; 1st and 2nd Trombone Horns; Bass Trombone; Euphonium; Basses; and Percussion I and II. Performance markings include *Poco rall.*, *A Tempo*, and *Poco string.*. A large watermark logo is present in the center of the page.

Score for page 14, measures 1-11. The score includes parts for Soprano, Solo, and Ripieno Corals; Flugel Horns; Side Horns; 1st and 2nd Horns; 1st and 2nd Baritone Horns; 1st and 2nd Trombone Horns; Bass Trombone; Euphonium; Basses; and Percussion I and II. Performance markings include *Molto rall.* and *A Tempo*. A large watermark logo is present in the center of the page.

Score for page 15, marked with a large 'L' at the top center. The score includes parts for Soprano, Solo, and Reptano Cornets; Flugel Horns; Side Horns; 1st and 2nd Horns; 1st and 2nd Baritone Horns; 1st and 2nd Trombone Horns; Bass Trombone; Euphonium; Basses; and Percussion I and II. A large, semi-transparent watermark logo is centered over the middle of the page.

Score for page 16. The score includes parts for Soprano, Solo, and Reptano Cornets; Flugel Horns; Side Horns; 1st and 2nd Horns; 1st and 2nd Baritone Horns; 1st and 2nd Trombone Horns; Bass Trombone; Euphonium; Basses; and Percussion I and II. A large, semi-transparent watermark logo is centered over the middle of the page.

Score for page 17, marked with a large 'M' at the top center. The tempo is *Stringendo* and the marking is **Rigorous** with a metronome marking of 132. The score includes parts for Soprano, Solo, and Reptano Cornets; Flugel Horns; Side Horns; 1st and 2nd Horns; 1st and 2nd Baritone Horns; 1st and 2nd Trombone Horns; Bass Trombone; Euphonium; Basses; and Percussion I and II. A large, semi-transparent watermark logo is centered over the middle of the page. Percussion parts include specific markings for Snare Cymbal, Bass Drum, and Snare Drum.

Score for page 18, titled "3. In the Pub" with the tempo marking **Allegretto** and a metronome marking of 120. The score includes parts for Soprano, Solo, and Reptano Cornets; Flugel Horns; Side Horns; 1st and 2nd Horns; 1st and 2nd Baritone Horns; 1st and 2nd Trombone Horns; Bass Trombone; Euphonium; Basses; and Percussion I and II. A large, semi-transparent watermark logo is centered over the middle of the page. Percussion parts include a Tzim marking.

N

Soprano Cornet E:
Solo Cornet B:
Repliano Cornet B:
2nd Cornet B:
3rd Cornet B:
Flugel Horn B:
Side Horn E:
1st Horn E:
2nd Horn E:
1st Baritone B:
2nd Baritone B:
1st Trombone B:
2nd Trombone B:
Bass Trombone C:
Euphonium B:
Bass E:
Bass B:
Timp:
Perc. I:
Perc. II

Soprano Cornet E:
Solo Cornet B:
Repliano Cornet B:
2nd Cornet B:
3rd Cornet B:
Flugel Horn B:
Side Horn E:
1st Horn E:
2nd Horn E:
1st Baritone B:
2nd Baritone B:
1st Trombone B:
2nd Trombone B:
Bass Trombone C:
Euphonium B:
Bass E:
Bass B:
Timp:
Perc. I:
Perc. II

O

Soprano Cornet E:
Solo Cornet B:
Repliano Cornet B:
2nd Cornet B:
3rd Cornet B:
Flugel Horn B:
Side Horn E:
1st Horn E:
2nd Horn E:
1st Baritone B:
2nd Baritone B:
1st Trombone B:
2nd Trombone B:
Bass Trombone C:
Euphonium B:
Bass E:
Bass B:
Timp:
Perc. I:
Perc. II

P

Soprano Cornet E:
Solo Cornet B:
Repliano Cornet B:
2nd Cornet B:
3rd Cornet B:
Flugel Horn B:
Side Horn E:
1st Horn E:
2nd Horn E:
1st Baritone B:
2nd Baritone B:
1st Trombone B:
2nd Trombone B:
Bass Trombone C:
Euphonium B:
Bass E:
Bass B:
Timp:
Perc. I:
Perc. II

Score for page 23, measures 1-10. The score includes parts for Soprano, Solo, and Repliano Cornets (E and B), 2nd and 3rd Cornets (B), Flugel Horn (B), Side Horns (E), 1st and 2nd Horns (E), 1st and 2nd Baritone (B), 1st and 2nd Trombone (B), Bass Trombone (C), Euphonium (B), Bass (E and B), Timp., Perc. I, and Perc. II. A large grey watermark with a circular logo is centered over the middle of the page.

Score for page 25, measures 1-10. The score includes parts for Soprano, Solo, and Repliano Cornets (E and B), 2nd and 3rd Cornets (B), Flugel Horn (B), Side Horns (E), 1st and 2nd Horns (E), 1st and 2nd Baritone (B), 1st and 2nd Trombone (B), Bass Trombone (C), Euphonium (B), Bass (E and B), Timp., Perc. I, and Perc. II. A large grey watermark with a circular logo is centered over the middle of the page. A rehearsal mark 'R' is located at the top right of the page.

Score for page 24, measures 1-10. The score includes parts for Soprano, Solo, and Repliano Cornets (E and B), 2nd and 3rd Cornets (B), Flugel Horn (B), Side Horns (E), 1st and 2nd Horns (E), 1st and 2nd Baritone (B), 1st and 2nd Trombone (B), Bass Trombone (C), Euphonium (B), Bass (E and B), Timp., Perc. I, and Perc. II. A rehearsal mark 'Q' is located at the top left of the page. A large grey watermark with a circular logo is centered over the middle of the page.

Score for page 26, measures 1-10. The score includes parts for Soprano, Solo, and Repliano Cornets (E and B), 2nd and 3rd Cornets (B), Flugel Horn (B), Side Horns (E), 1st and 2nd Horns (E), 1st and 2nd Baritone (B), 1st and 2nd Trombone (B), Bass Trombone (C), Euphonium (B), Bass (E and B), Timp., Perc. I, and Perc. II. A large grey watermark with a circular logo is centered over the middle of the page.

Soprano Cornet E,
 Solo Cornet B,
 Replano Cornet B,
 2nd Cornet B,
 3rd Cornet B,
 Flugel Horn B,
 Solo Horn E,
 1st Horn E,
 2nd Horn E,
 1st Baritone B,
 2nd Baritone B,
 1st Trombone B,
 2nd Trombone B,
 Bass Trombone C,
 Euphonium B,
 Bass E,
 Bass B,
 Timp.,
 Perc. I,
 Perc. II



V

Rall. *Fù messo* ♩ = 126

Soprano Cornet E,
 Solo Cornet B,
 Replano Cornet B,
 2nd Cornet B,
 3rd Cornet B,
 Flugel Horn B,
 Solo Horn E,
 1st Horn E,
 2nd Horn E,
 1st Baritone B,
 2nd Baritone B,
 1st Trombone B,
 2nd Trombone B,
 Bass Trombone C,
 Euphonium B,
 Bass E,
 Bass B,
 Timp.,
 Perc. I,
 Perc. II

High tom, *Pair of Cymb.*, *B.D.*, *Strip Cymb.*

molto cresc., *f*, *ff*

